NEW/LIGHT

The Masters of Luminous Ceilings and Walls

USA

Backlit Stretch Ceiling and Wall Systems

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Client GUGGENHEIM Museum / New York, NY, USA
Specifier James Turrell / Artist
Product NEW/ACOUSTIC white matte micro-perforated membranes front lighted with LED

Client Northwest World Gateway / McNamara Terminal / Detroit, MI, USA
Specifier SmithGroup / Architect
Product NEW/LIGHT single-layer system using T0B2 / White Translucent membranes backlit with Color Kinetics projectors

NEW/LIGHT allows you to create beautiful and functional spaces using a variety of systems for backlit applications

NEW/LIGHT can be used for accent or main lighting with a variety of light sources, including natural, fluorescent, LED, halogen, neon, etc. Whichever light source you choose, the layout will be critical to the final outcome, since NEW/LIGHT is only a diffuser. Based on the light source, the NEW/LIGHT membrane, and the depth of your plenum, we will make recommendations for the ideal layout for your lighting design intent.

NEW/LIGHT offers numerous translucent membranes in various colors and light transmissions that will allow you to tailor your final result to meet your required lighting performance for color, evenness, and power.

For all horizontal NEW/LIGHT applications, we strongly recommend using a double-layer system. The main function of the upper layer is to act as a dust barrier and ensure the longevity of the aesthetics of the system. However, this second layer can also be used as an added diffuser if needed.

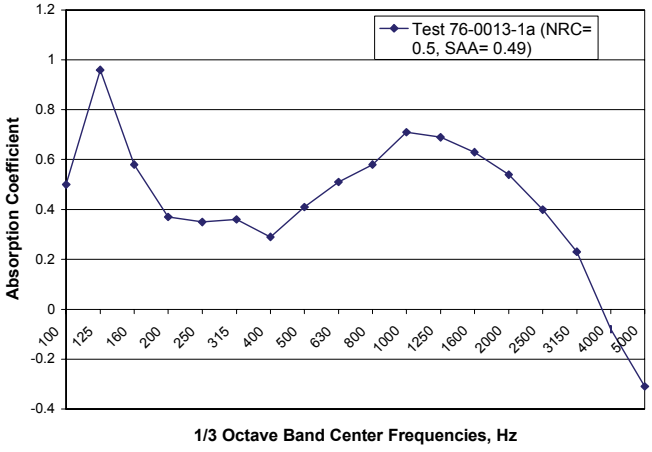
Client Latham & Watkins / Chicago, IL, USA
Specifier Gensler / Architect
Product NEW/LIGHT double-layer system using T0B1320 / White Translucent Wide Width membrane backlit with LEDs

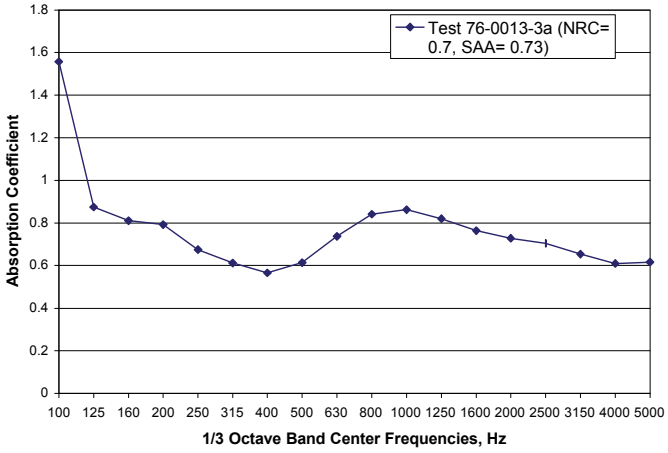
NEW/LIGHT & NEW/ACOUSTIC

NEW/LIGHT as a single or a double-layer system can be micro-perforated to become not only a lighting system but also an acoustical absorber.

Process

Through its patented micro-perforation technology, NEW/LIGHT can provide a variety of acoustical absorptions with or without acoustical backing material. Below are a few graphs of sound absorption for single and double-layer systems.





Freq. Hz	4" Cavity Depth Fill Arrangement			6" Cavity Depth Fill Arrangement			8" Cavity Depth Fill Arrangement		
	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass
	Absorption Coefficient			Absorption Coefficient			Absorption Coefficient		
50	-0.03	0.13	0.08	0.21	-0.07	0.09	0.14	-0.14	0.04
63	0.29	0.19	0.19	0.04	0.17	0.20	0.10	0.13	0.32
80	0.21	0.26	0.29	0.28	0.27	0.30	0.24	0.27	0.21
100	0.63	0.46	0.63	0.56	0.62	0.70	0.24	0.28	0.42
125	0.31	0.33	0.39	0.67	0.63	0.77	0.36	0.51	0.69
160	0.43	0.44	0.68	0.74	0.87	0.99	0.80	0.90	1.19
200	0.36	0.42	0.87	0.71	0.85	1.09	0.62	0.76	1.06
250	0.38	0.64	1.00	0.61	0.83	1.05	0.56	0.79	0.91
315	0.51	0.84	0.98	0.65	0.74	0.85	0.50	0.58	0.67
400	0.66	0.95	0.93	0.60	0.77	0.80	0.49	0.61	0.60
500	0.62	0.77	0.78	0.51	0.60	0.65	0.42	0.48	0.55
630	0.62	0.72	0.73	0.51	0.59	0.65	0.45	0.52	0.58
800	0.63	0.67	0.72	0.54	0.62	0.68	0.53	0.62	0.66
1000	0.70	0.72	0.77	0.69	0.73	0.77	0.67	0.74	0.76
1250	0.73	0.74	0.76	0.71	0.77	0.77	0.69	0.73	0.75
1600	0.64	0.65	0.66	0.64	0.67	0.67	0.63	0.66	0.65
2000	0.57	0.57	0.58	0.55	0.58	0.57	0.55	0.58	0.57
2500	0.48	0.48	0.48	0.50	0.50	0.49	0.48	0.49	0.48
3150	0.40	0.42	0.42	0.44	0.42	0.42	0.42	0.43	0.43
4000	0.36	0.36	0.36	0.40	0.36	0.36	0.38	0.39	0.40
5000	0.33	0.33	0.33	0.41	0.34	0.35	0.38	0.39	0.39
6300	0.26	0.26	0.26	0.40	0.22	0.27	0.32	0.32	0.37
8000	0.20	0.20	0.17	0.36	0.12	0.21	0.32	0.32	0.36
10000	-0.02	-0.02	0.05	0.38	-0.02	0.07	0.23	0.23	0.30
NRC[1]	**0.55**	**0.70**	**0.80**	**0.60**	**0.70**	**0.75**	**0.55**	**0.65**	**0.70**
SAA[2]	**0.57**	**0.68**	**0.77**	**0.60**	**0.69**	**0.75**	**0.55**	**0.63**	**0.69**
	Test Environment Conditions[3]								
Temp (°F)	70.5/73.5	70.5/73.5	70.5/73.5	71.5/72	70.5/72	70.5/73	70.5/72	70.5/72	70.5/73.5
Humid (%)	57/60	57/60	57/60	59/63	57/61	57/61	57/57	57/57	57/56
BP (%)	30.5/30.48	30.5/30.48	30.5/30.48	30.48/30.7	30.5/30.7	30.5/30.7	30.5/30.5	30.5/30.5	30.5/30.5

[1]Noise Reduction Coefficient, NRC, per ASTM C423.
[2]Sound Absorption Coefficient, SAA, per ASTM C423.
[3]Test environment conditions listed were those present during empty room measurements and during specimen measurement respectively (e.g., "empty room temp/room with specimen temp.")

Freq. Hz	4" Cavity Depth Fill Arrangement			6" Cavity Depth Fill Arrangement			8" Cavity Depth Fill Arrangement		
	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass	No Fill	1" thk, 6# F/glass	2" thk, 3# F/glass
	Absorption Coefficient			Absorption Coefficient			Absorption Coefficient		
50	-0.08	0.11	0.09	-0.08	0.01	-0.03	0.07	-0.05	-0.29
63	0.20	0.18	0.24	0.24	0.17	0.12	0.13	0.15	0.12
80	0.33	0.28	0.30	0.18	0.29	0.18	0.15	0.27	0.12
100	0.49	0.60	0.56	0.57	0.46	0.68	0.18	0.26	0.36
125	0.23	0.32	0.45	0.54	0.62	0.73	0.33	0.47	0.54
160	0.40	0.45	0.60	0.66	0.75	0.92	0.57	0.68	0.96
200	0.31	0.47	0.71	0.57	0.72	1.00	0.49	0.66	0.96
250	0.30	0.55	0.95	0.47	0.69	1.02	0.50	0.74	1.00
315	0.41	0.74	0.99	0.50	0.69	0.86	0.44	0.58	0.74
400	0.52	0.85	0.99	0.52	0.74	0.87	0.42	0.63	0.72
500	0.55	0.80	0.83	0.46	0.64	0.70	0.37	0.49	0.58
630	0.55	0.76	0.78	0.47	0.61	0.69	0.38	0.50	0.59
800	0.55	0.66	0.71	0.45	0.55	0.64	0.38	0.51	0.60
1000	0.51	0.61	0.67	0.44	0.59	0.64	0.48	0.63	0.65
1250	0.44	0.54	0.62	0.41	0.57	0.58	0.48	0.60	0.61
1600	0.37	0.52	0.57	0.44	0.58	0.58	0.45	0.55	0.57
2000	0.42	0.55	0.54	0.44	0.57	0.57	0.44	0.54	0.55
2500	0.43	0.55	0.51	0.41	0.53	0.54	0.42	0.49	0.52
3150	0.38	0.51	0.47	0.40	0.48	0.46	0.40	0.45	0.47
4000	0.33	0.46	0.39	0.35	0.41	0.39	0.38	0.38	0.43
5000	0.27	0.44	0.35	0.31	0.35	0.33	0.35	0.36	0.39
6300	0.23	0.44	0.29	0.25	0.30	0.22	0.30	0.25	0.36
8000	0.12	0.41	0.18	0.19	0.20	0.14	0.28	0.19	0.31
10000	0.01	0.43	0.01	0.03	0.05	-0.03	0.23	0.04	0.22
NRC[1]	**0.45**	**0.65**	**0.75**	**0.45**	**0.60**	**0.75**	**0.45**	**0.60**	**0.70**
SAA[2]	**0.45**	**0.63**	**0.74**	**0.47**	**0.62**	**0.72**	**0.44**	**0.58**	**0.67**
	Test Environment Conditions[3]								
Temp (°F)	70.5/73	71.5/72.5	70.5/73	70.5/74	70.5/73.5	70.5/73.5	70.5/72	70.5/72	70.5/73.5
Humid (%)	57/61	59/65	57/61	57/60	57/60	57/58	57/57	57/61	57/55
BP (%)	30.5/30.48	30.48/30.48	30.5/30.48	30.5/30.7	30.5/30.7	30.5/30.7	30.5/30.5	30.5/30.48	30.5/30.5

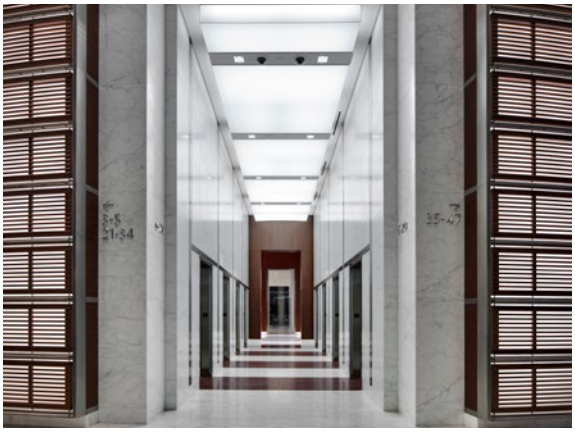
[1]Noise Reduction Coefficient, NRC, per ASTM C423.
[2]Sound Absorption Coefficient, SAA, per ASTM C423.
[3]Test environment conditions listed were those present during empty room measurements and during specimen measurement respectively (e.g., "empty room temp/room with specimen temp.")

Client Covington & Burling / Washington, DC, USA
Specifier LSM / Architects
Product NEW/LIGHT and NEW/ACOUSTIC double-layer system using ACT0B / White Translucent micro-perforated membranes backlit with GE Tetra grid


一座孕育文化
与生活艺术的创造之都

NEW/LIGHT 3D

Because of their flexible nature, the NEW/LIGHT membranes can be used to create shapes and forms for 3D applications. The lighting in this case must be strategically placed to minimize the shadows from the 3D structure.



Client Paris Ile de France Pavilion at 2010 World Expo / Shanghai, China
Specifier MOSTRA / Architect
Product NEW/LIGHT 3D system using T0B / White Translucent membranes with digital front and rear projection

Client Centre Commercial Val d'Europe / Serris, France
Specifier BENOY / Architect
Product NEW/LIGHT double layer system using T0B3M/Soft White Translucent backlit with LED

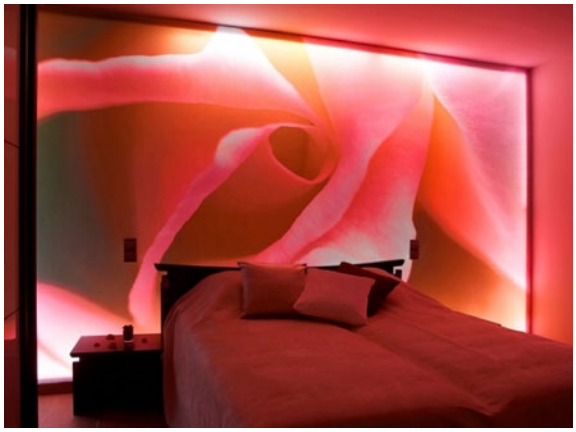

undiz
Foot Locker

NEW/LIGHT & NEW/GRAPHIC

The NEW/LIGHT membranes can be printed with a custom graphic of your choice. Please ask us for our requirements for the graphic file you will need to provide in order to achieve your design intent.








Client W Hotel / San Francisco, CA, USA
Specifier Stanley Saitowitz Office / Architect
Product NEW/LIGHT and NEW/GRAPHIC system using T0B / White Translucent membranes with custom print and backlit with LEDs

LIGHT TRANSMISSION.

Below is a table of the light transmissions for various NEW/LIGHT translucent membranes calculated at various distances. The table also provides the average light transmission between different distances.

Light Transmission Testing on NEWMAT Translucent Membranes

	at 0"	A) at 24"	B) at 36"	C) at 53"	Average A - C	Average A - B - C
Without membrane	**7130**	**1546**	**798**	**541**	**1043.5**	**962**
T0B	**5750**	**797**	**458**	**303**	**550**	**519**
Transmission	81%	52%	57%	56%	53%	54%
T0B 1320	**6150**	**979**	**507**	**335**	**657**	**607**
Transmission	86%	63%	64%	62%	63%	63%
T0B2	**5850**	**958**	**445**	**297**	**627.5**	**567**
Transmission	82%	62%	56%	55%	60%	59%
T0B 3M	**6100**	**959**	**484**	**320**	**639.5**	**588**
Transmission	86%	62%	61%	59%	61%	61%
T0B 3S	**5970**	**930**	**480**	**317**	**623.5**	**576**
Transmission	84%	60%	60%	59%	60%	60%
T0B 33006 Boréal	**6030**	**955**	**492**	**322**	**638.5**	**590**
Transmission	85%	62%	62%	60%	61%	61%
T0B4	**5650**	**913**	**458**	**292**	**602.5**	**554**
Transmission	79%	59%	57%	54%	58%	58%
T0B5	**5990**	**986**	**506**	**331**	**658.5**	**608**
Transmission	84%	64%	63%	61%	63%	63%
T0B6	**6410**	**1203**	**629**	**418**	**810.5**	**750**
Transmission	90%	78%	79%	77%	78%	78%
T1	**6650**	**1429**	**752**	**497**	**963**	**893**
Transmission	93%	92%	94%	92%	92%	93%
T10-1320	**6820**	**1484**	**766**	**506**	**995**	**919**
Transmission	96%	96%	96%	94%	95%	96%
T11	**6640**	**1461**	**764**	**505**	**983**	**910**
Transmission	93%	95%	96%	93%	94%	95%
T3	**3500**	**646**	**331**	**211**	**428.5**	**396**
Transmission	49%	42%	41%	39%	41%	41%
T4	**5190**	**908**	**470**	**306**	**607**	**561**
Transmission	73%	59%	59%	57%	58%	58%
TX04	**5800**	**926**	**460**	**295**	**610.5**	**560**
Transmission	81%	60%	58%	55%	59%	58%

Client Private Collector's Loft / New York, NY, USA
Specifier Renfro Design Group / Lighting Designer
Product NEW/LIGHT double-layer system using T0B / White Translucent membranes backlit with GE Tetra grid

LIGHTING GUIDELINES.

While we are not lighting designers, in order to assist you with your design of a NEW/LIGHT backlit application, we provide lighting guidelines to ensure that the final result meets your expectations.

The functional and aesthetic success of a NEW/LIGHT backlit installation is entirely related to the design and specification of the lighting sources behind the NEW/LIGHT membranes.

NEW/LIGHT backlit applications may vary in the design and construction of the perimeter of the backlit area. Various options for same include the following: drywall coffers, free-floating lightboxes, free-floating panels/clouds, wall-to-wall ceilings, prefabricated panels, etc.

Many types of light sources can be used to backlight a NEW/LIGHT application, which include but are not limited to: fluorescents, cold cathodes, neon, LED, pipe light, fiber optics, etc. Most applications today use LED fixtures, and because LED fixtures vary greatly from one manufacturer / system to another, we strongly recommend that you do a mock-up of your configuration with the exact LED fixture you will be using to determine the necessary depth of your plenum and the lighting layout of your LED fixtures.

Penetrations for sprinkler heads, HVAC registers, etc. can be made in a NEW/LIGHT system. However, the pipe, duct, and/or support for such penetrations must be painted white to minimize the shadow from same.

Before cleaning any ceiling membrane, it is important to know the nature of the soil. If the membrane is covered with only a small film of dust, you can use either a feather duster or a compressor and just blow the membrane evenly. If you try to use a micro-fiber towel with or without a cleaning product, you could make the situation worse. If the ceiling membrane has any soil other than dust, clean it with a micro-fiber towel only and a cleaning solution we will recommend based on the nature of the soil.

For most backlit applications, accessibility is required to maintain or repair the light source behind the membrane. The procedure to remove and reinstall the membrane will vary depending on the system being used. We will provide you with the necessary instructions for accessing the light source behind your specific NEW/LIGHT system.

Client Mayer Brown / Chicago, Illinois, USA
Specifier Gensler / Architect
Product NEW/LIGHT double layer systems using T0B3M and T10 membranes backlit with LEDs


MAYER BROWN


Parcours Aquatique

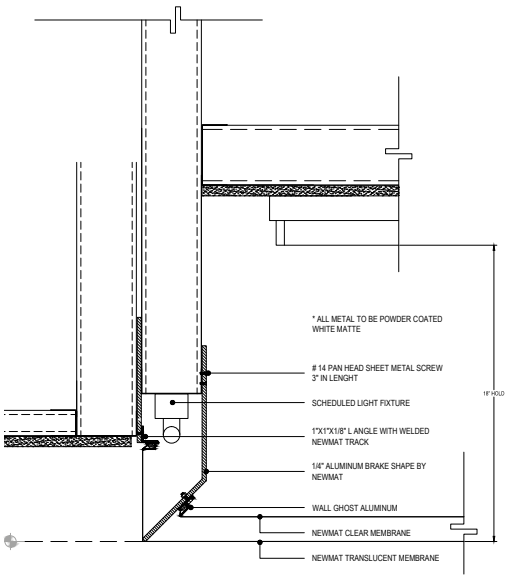
Client Spa Aquatic / Nantes, France
Specifier Cabinet Enet Dolowy / Architect
Product NEW/LIGHT and NEW/ACOUSTIC system using ACT0B3 / Soft White Translucent and ACT10 / Clear micro-perforated membranes

Client Chanel Soho / New York, NY, USA
Specifier Peter Marino Architect / Architect
Product NEW/LIGHT double-layer system using T0B / White Translucent membranes backlit with fluorescents

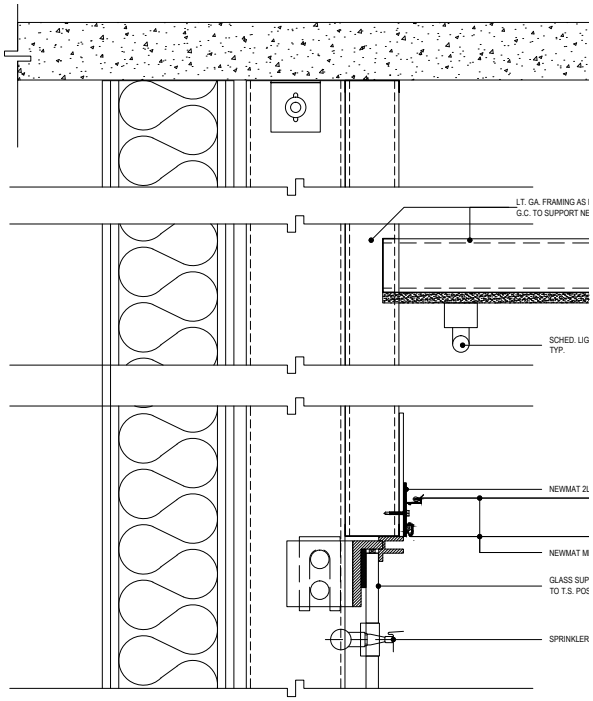

BLEU
CHANEL

DETAILS.

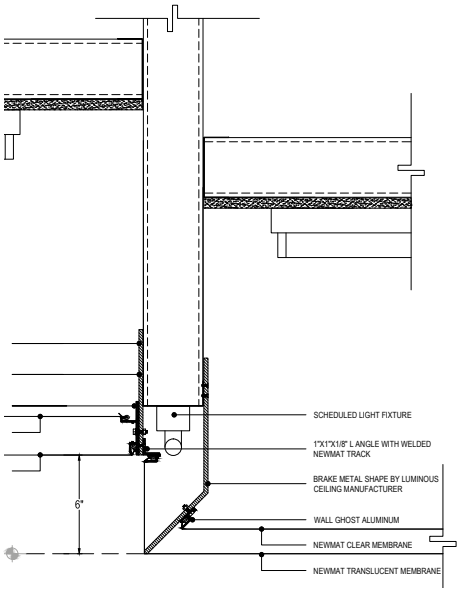
Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.

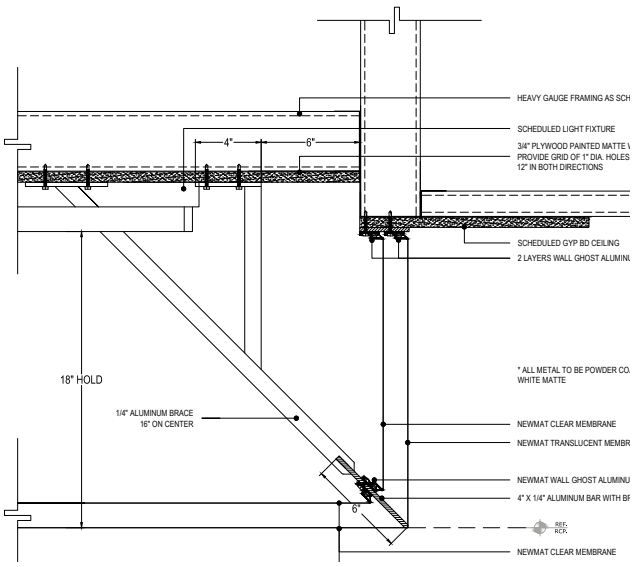


SECTION @ VERTICAL STEP
SCALE : 3" - 1"



04 SECTION @ GLASS PANEL
SCALE : 3" - 1"



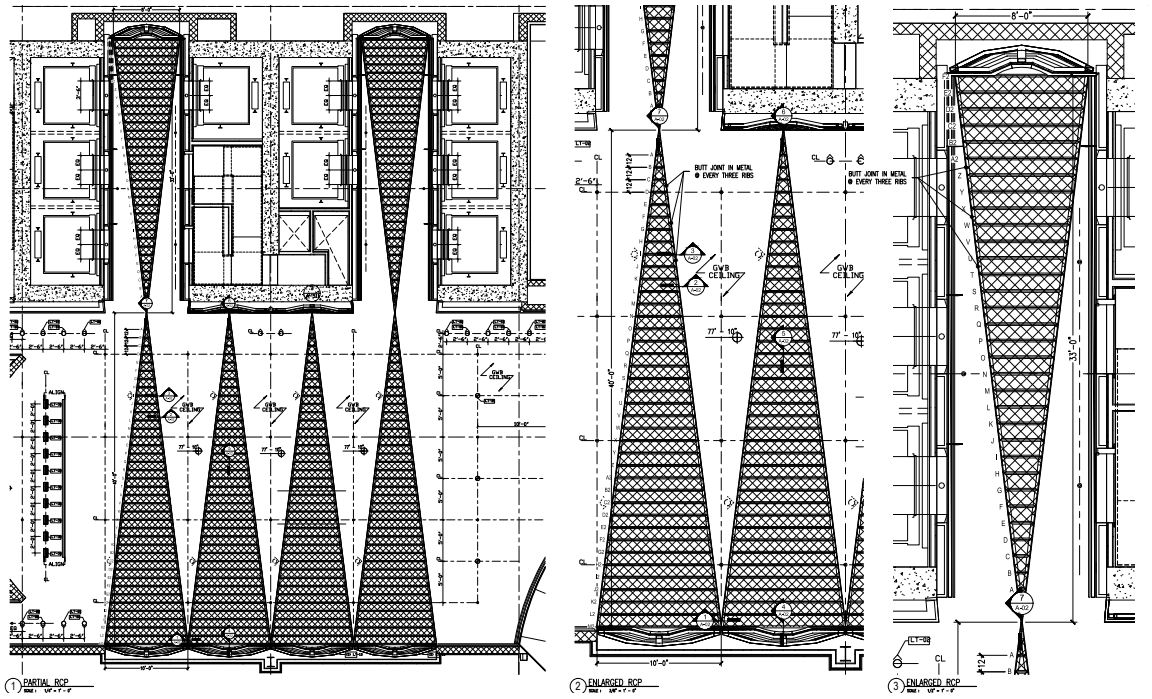


Client 800 North Glebe / Washington, DC, USA
Specifier LSM Architects / Architect
Product NEW/LIGHT 3D double-layer system using T0B / White Translucent membranes over aluminum skeleton backlit with fluorescents


DIRECTORY

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.

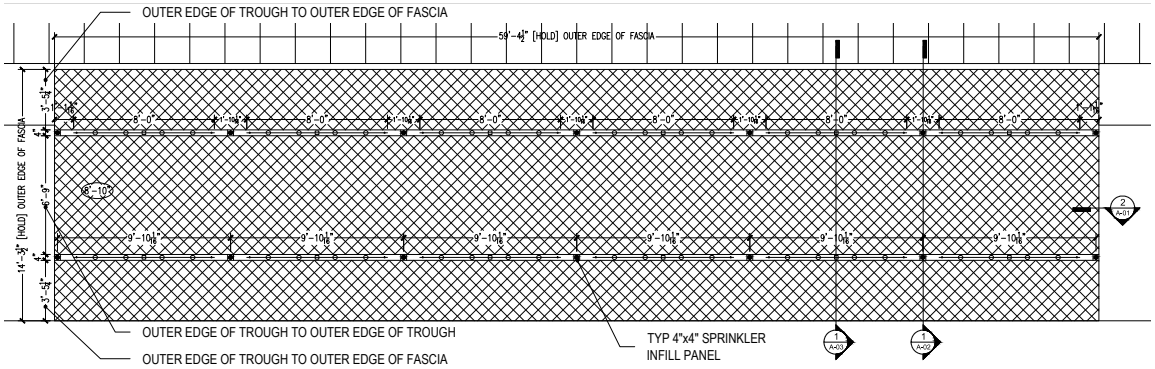


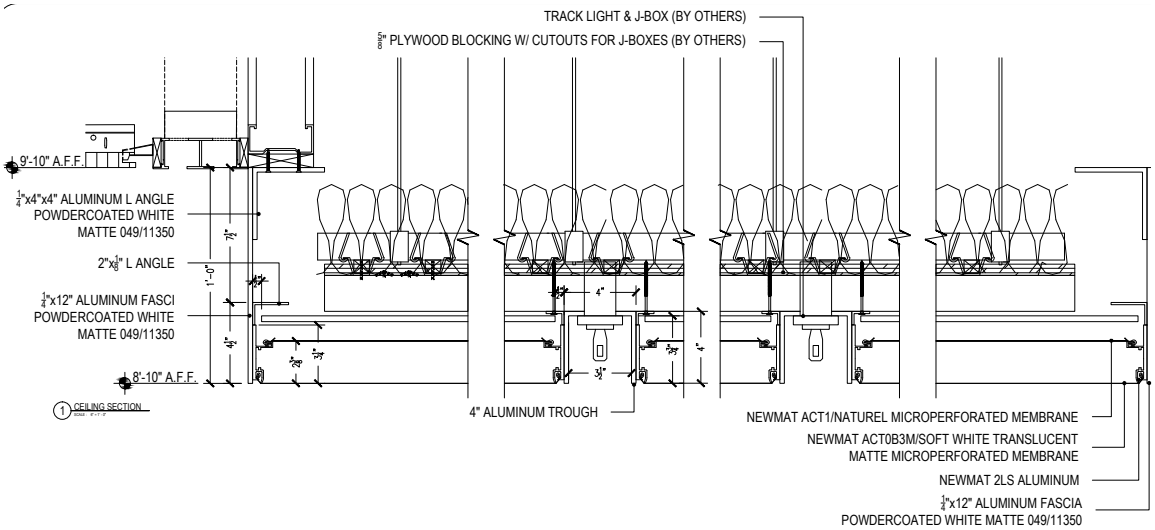
Client 7 Bryant Park / New York, NY, USA
Specifier Pei Cobb Freed / Architect
Product NEW/LIGHT 3D system with T0B3M / Soft White Translucent membranes over custom aluminum structure backlit with LED nodes


中國銀行
BANK OF CHINA

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.





Client Biotronik Showroom / New York, NY, USA
Specifier Ted Moudis Associates / Architect
Product NEW/LIGHT and NEW/ACOUSTIC double-layer system using ACT0B3M / Soft White Translucent and ACT11 / Clear Frosted micro-perforated membranes backlit with Apogee LED fingerboards

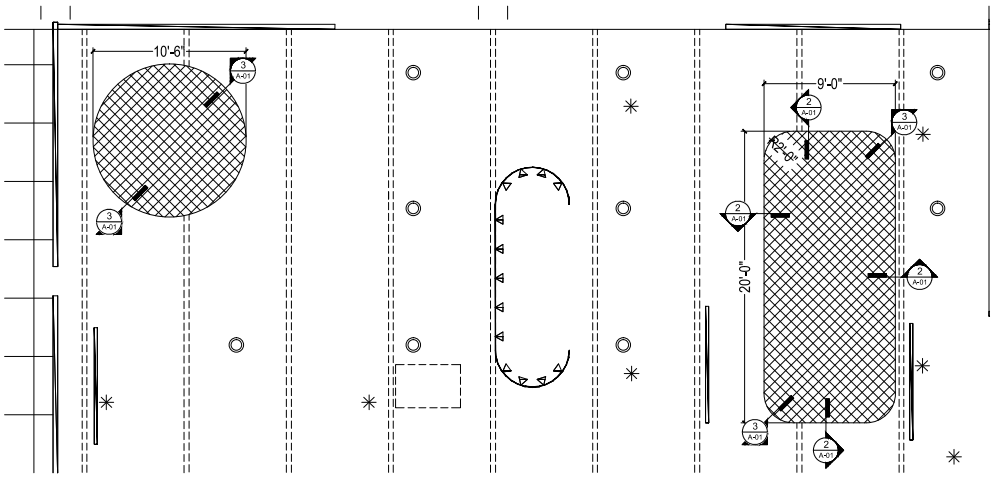
Client Github / San Francisco, CA, USA
Specifier Rapt Studio / Architect
Product NEW/LIGHT 3D wall system using T0B1320 / White Translucent membranes backlit with LED strips

Client Nissan Crossing Ginza / Tokyo, Japan
Specifier Eight Inc / Designer
Product NEW/LIGHT double-layer system using T0B3S / Soft White Translucent membranes backlit with LEDs

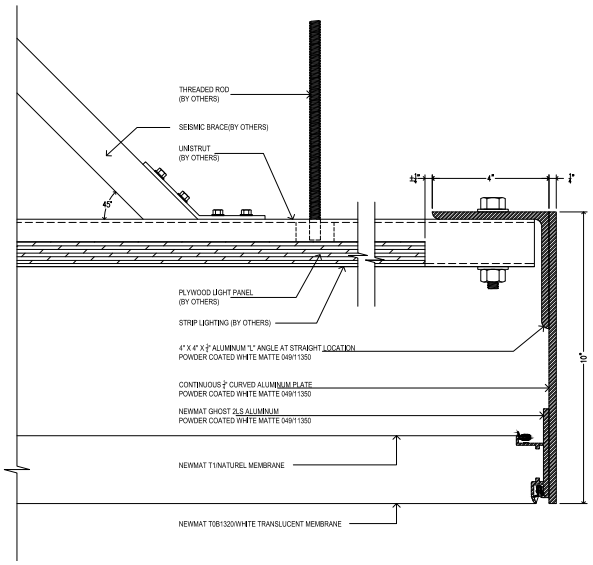

FUJITEC

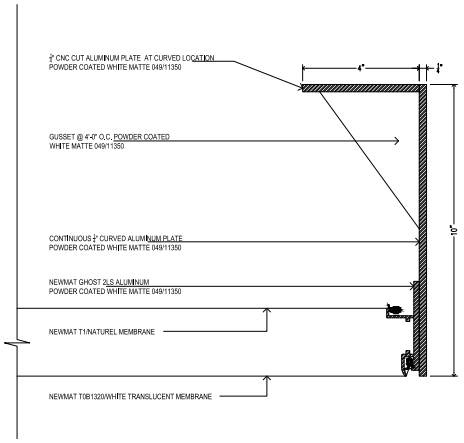
DETAILS.

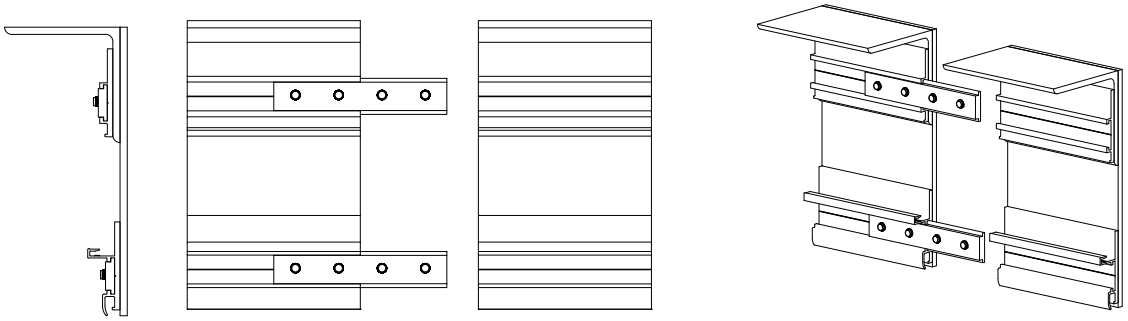
Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.



1 NEWMAT PARTIAL REFLECTED CEILING PLAN
SCALE : 1/4" = 1' - 0"







A JOINT SIDE VIEW
SCALE : 6" = 1' - 0"

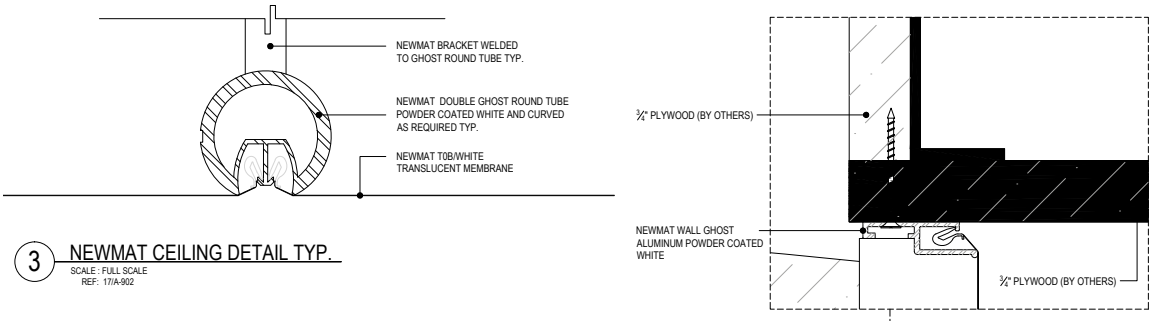
B JOINT FRONT VIEW
SCALE : 6" = 1' - 0"

C JOINT ISOMETRIC VIEW
SCALE : NOT TO SCALE

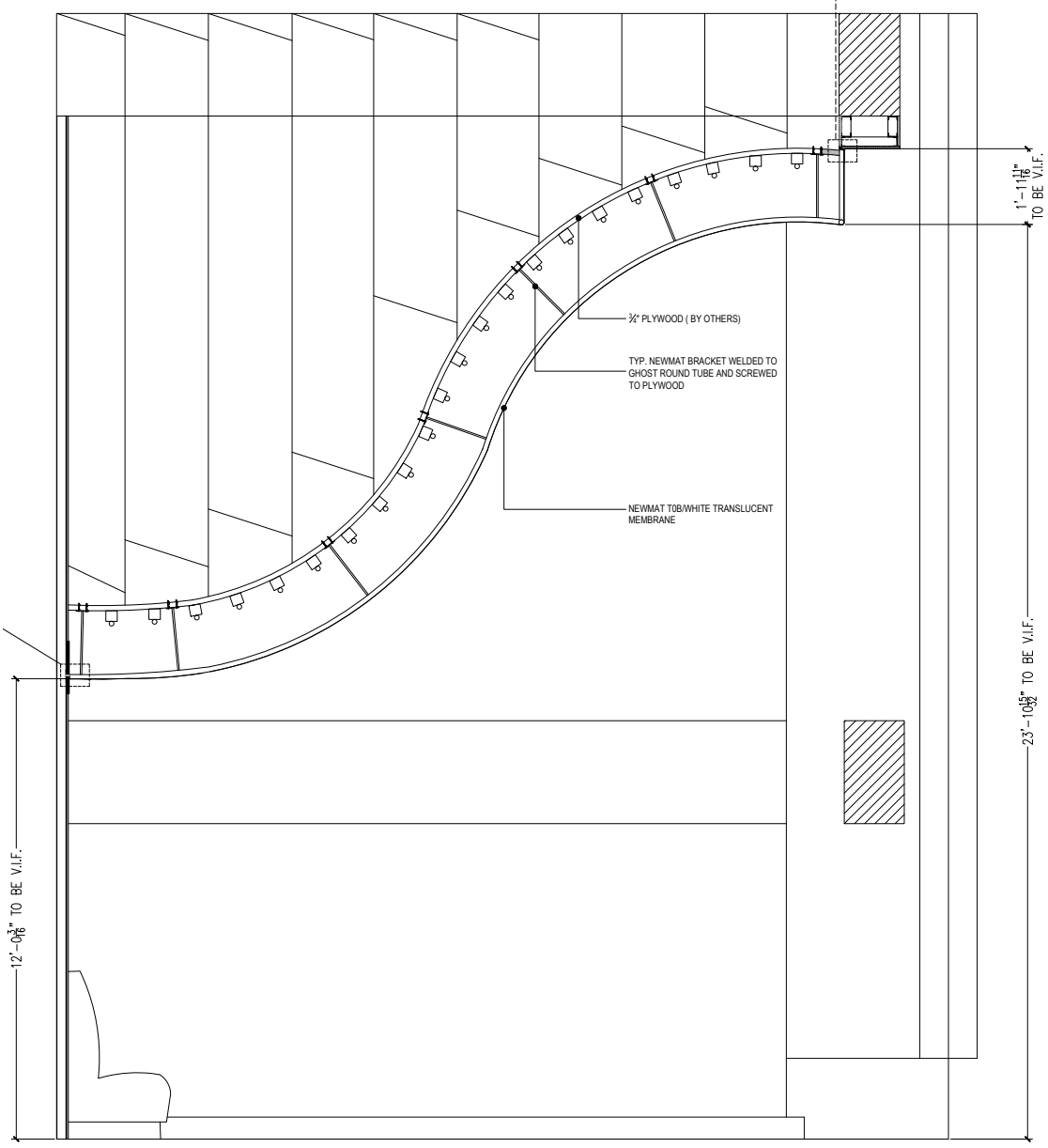
Client HCL America / Seattle, WA, USA
Specifier Weaver / Architect
Product NEW/LIGHT double-layer free-floating lightbox system using T0B 1320 / White Translucent Wide Width and T1 / Natural membranes with custom aluminum fascias and backlit with LEDs

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.



3 NEWMAT CEILING DETAIL TYP.
SCALE : FULL SCALE
REF: 17/A-902

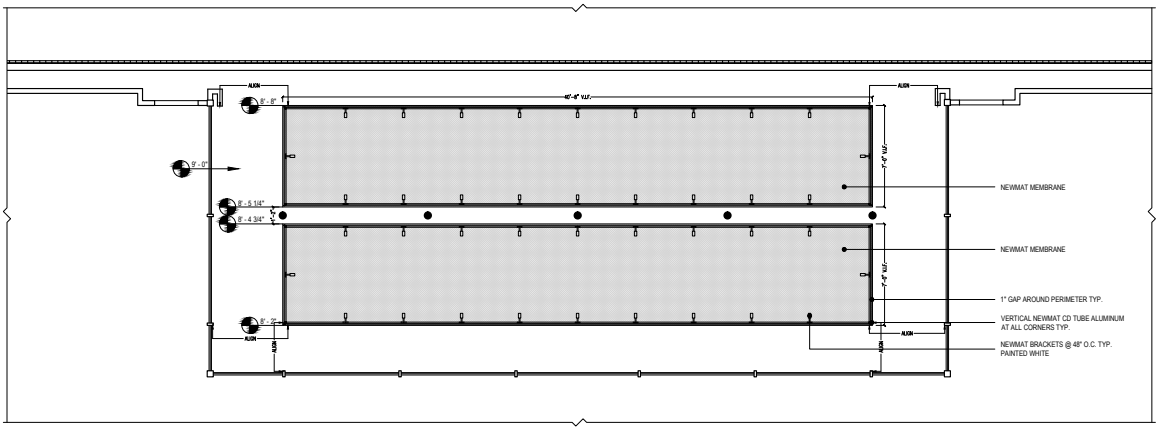


2 CURVED NEWMAT CEILING SECTION
SCALE : 1/2" = 1' - 0"
REF: 1/A-811

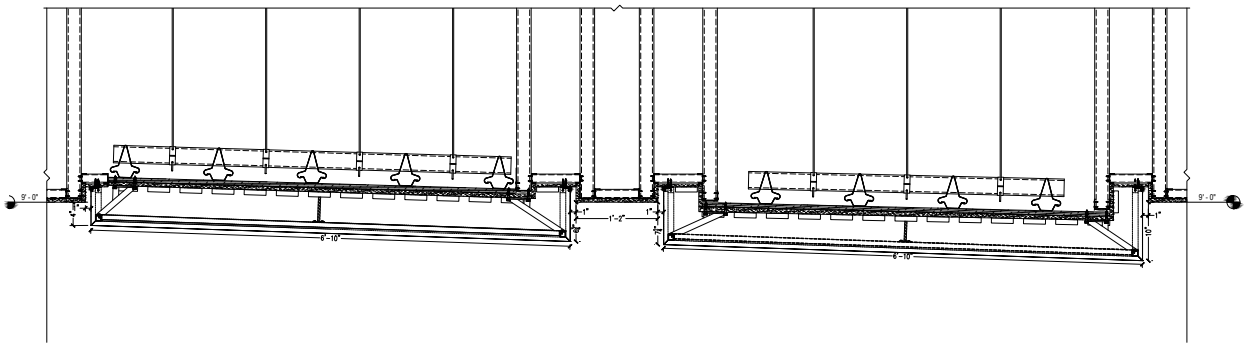
Client Hess Corporation / New York, NY, USA
Specifier TPG Architecture / Architect
Product NEW/LIGHT 3D system using T0B / White Translucent membrane with custom aluminum skeleton

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.



2 CONFERENCE ROOM PARTIAL REFLECTED CEILING PLAN
SCALE : 1/4" = 1' - 0"



1 CONFERENCE ROOM CEILING CROSS SECTION
SCALE : 1 1/2" = 1' - 0"

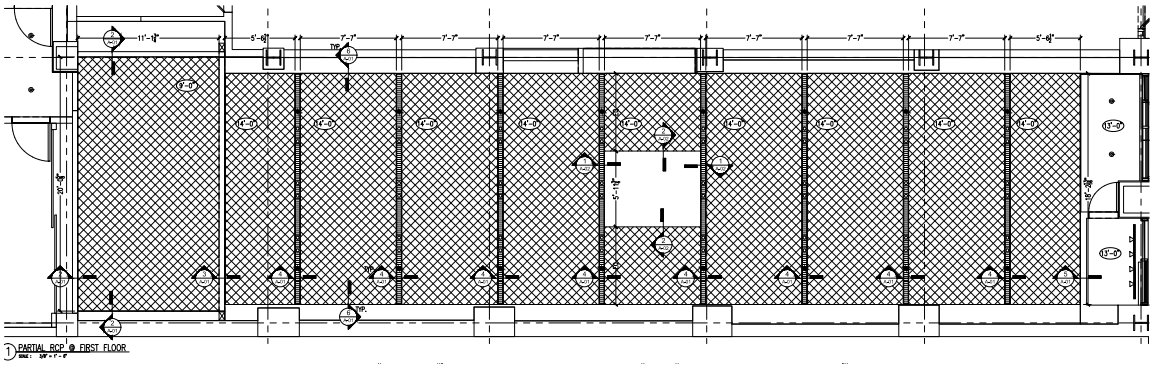
Client Mayer Brown / Washington, DC, USA
Specifier Gensler / Architect
Product NEW/LIGHT 3D system using T0B / White Translucent membrane with custom aluminum skeleton

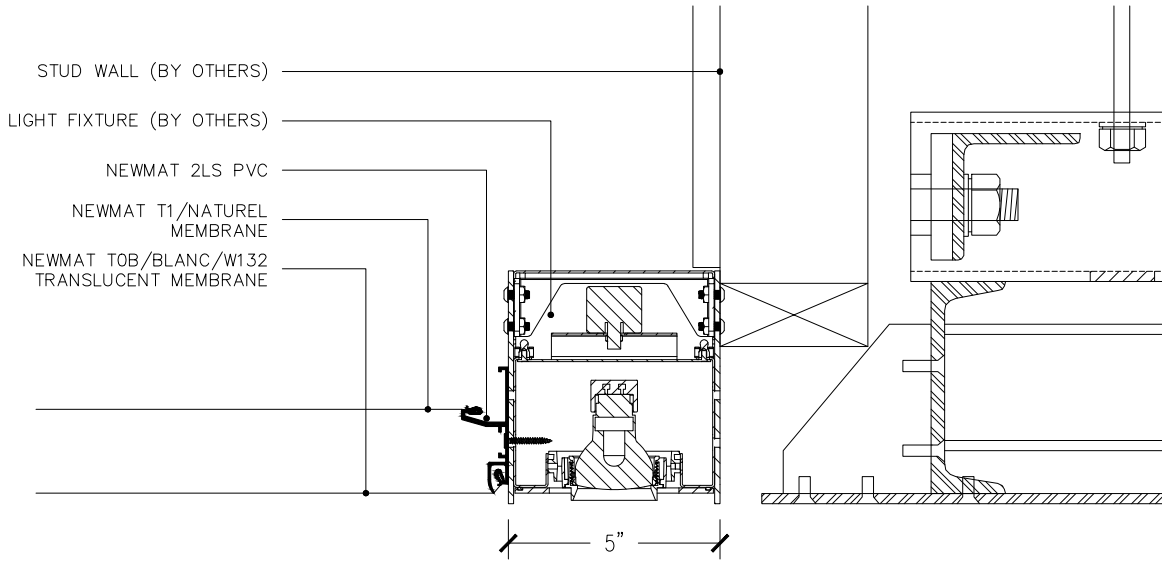

MAYER·BROWN
Mayer Brown LLP

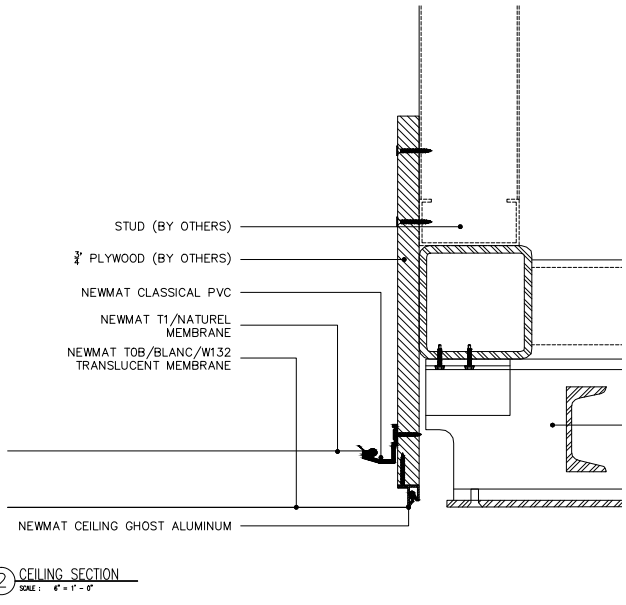
Client Philip Lim / Los Angeles, CA, USA
Specifier Leong Leong Architects / Architect
Product NEW/LIGHT double-layer system using T0B /White Translucent membranes backlit with fluorescents

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.





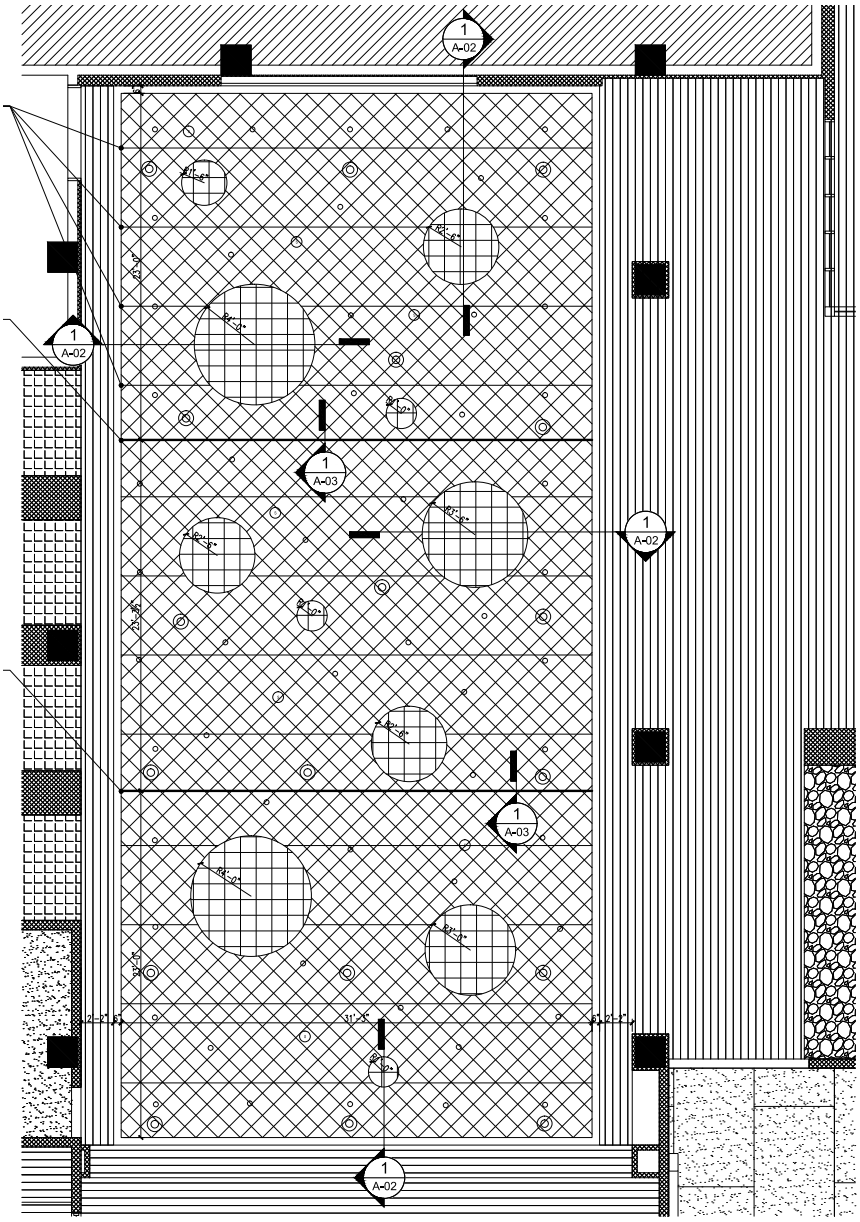


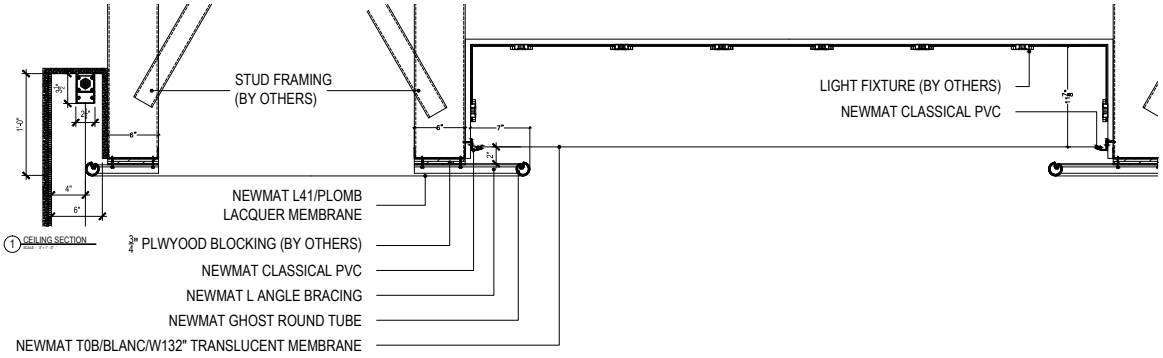
Client Nike Flight 23 / New York, NY, USA
Specifier TPG Architecture / Architect
Product NEW/LIGHT double-layer system using T0B1320 / White Translucent Wide Width membranes backlit with LEDs


RISE
TO THE
MOMENT
MELO M10
SUPERIOR RESPONSIVENESS TO ELEVATE YOUR GAME.
Flight Plate Technology harnesses the energy of every step for explosive lift-off.
Dynamic Fit provides a locked-down fit that moves with you.
Reflective elements throughout for extra shine.

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.



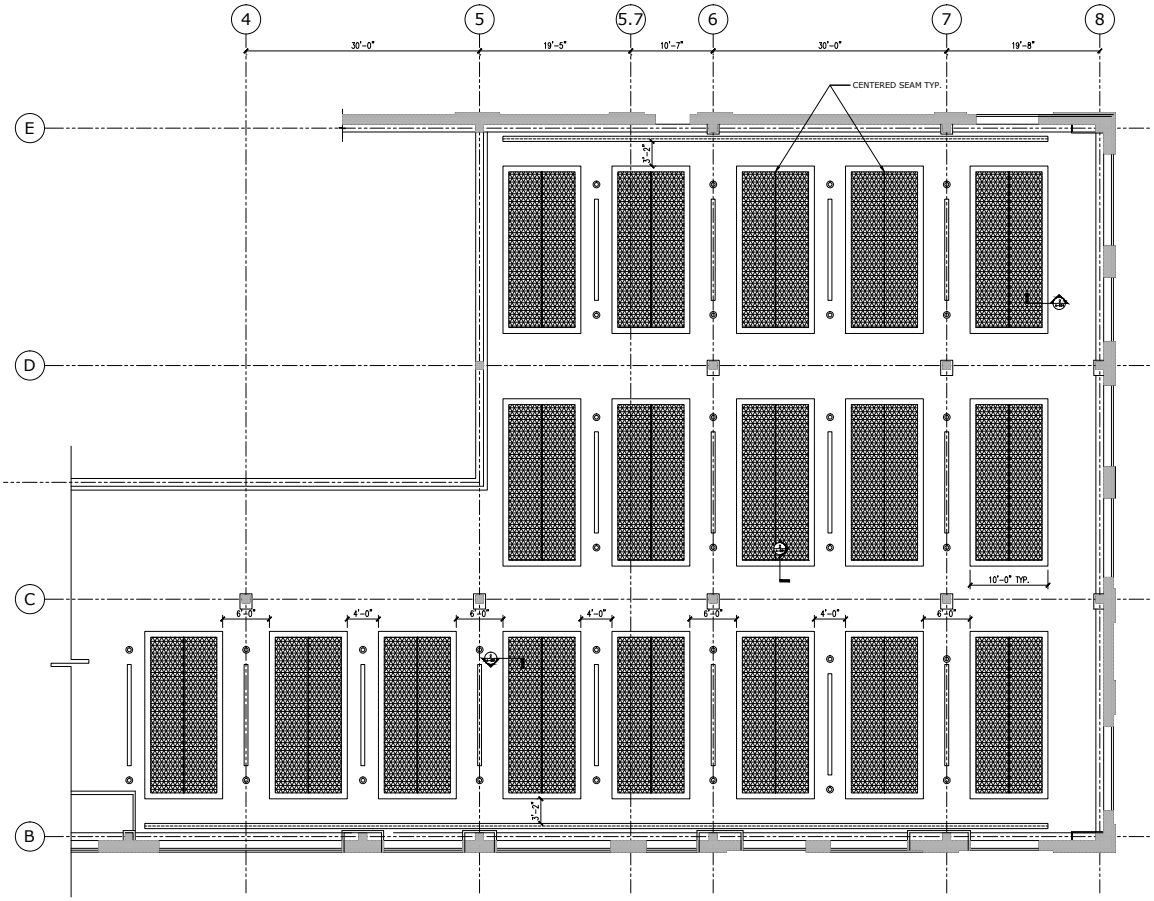


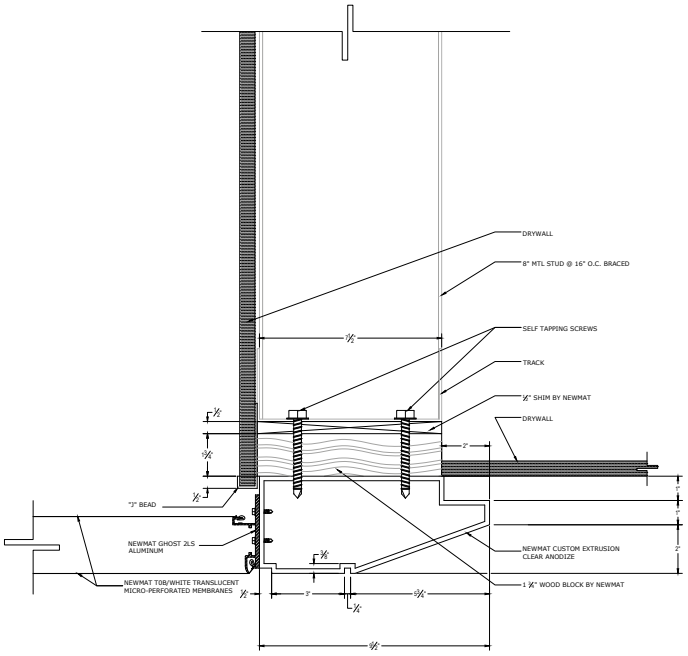
Client Riverside Center / New York, NY, USA
Specifier Icrave / Designer
Product NEW/LIGHT double-layer system using T0B1320 / White Translucent Wide Width membranes backlit with LED nodes


4 FEET 6 INCHES DEEP

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.





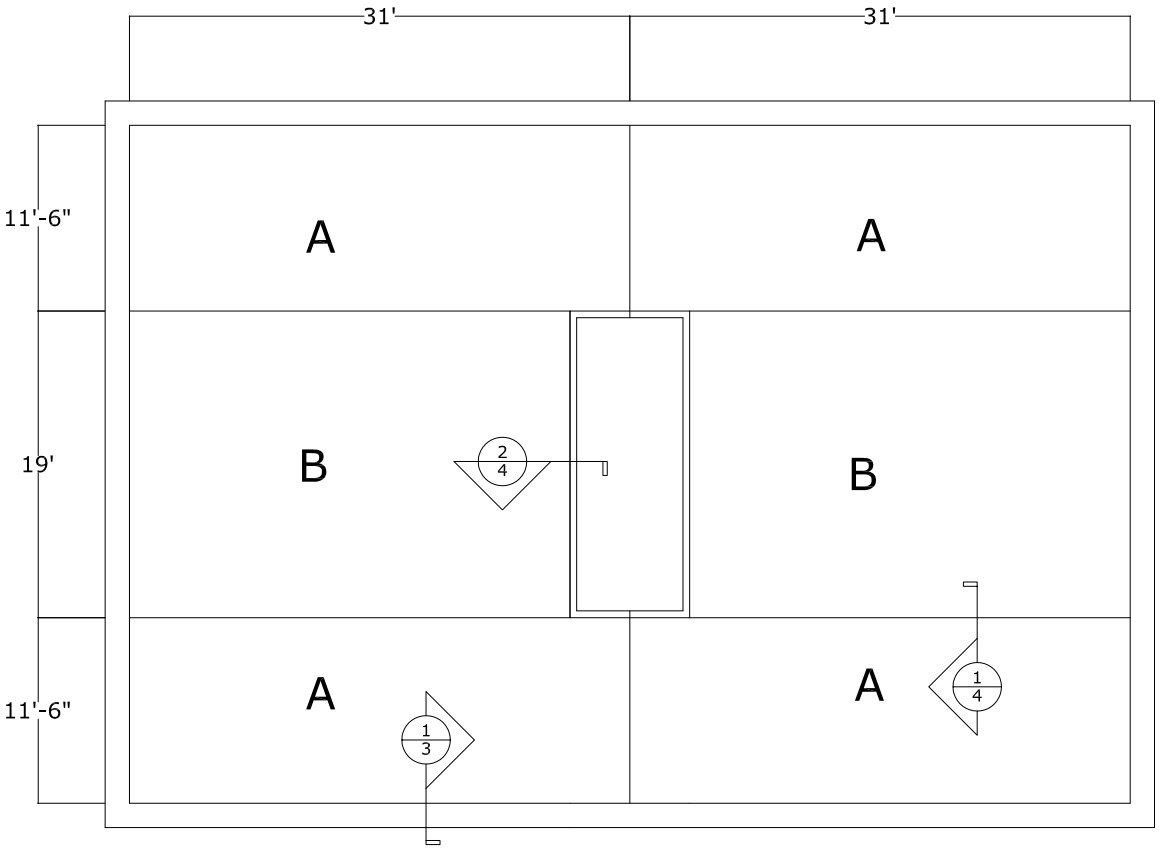
Client The Gym / Englewood, NJ, USA
Specifier HLW International / Architect
Product NEW/LIGHT and NEW/ACOUSTIC double-layer system using ACT0B / White Translucent micro-perforated membrane with custom aluminum frame

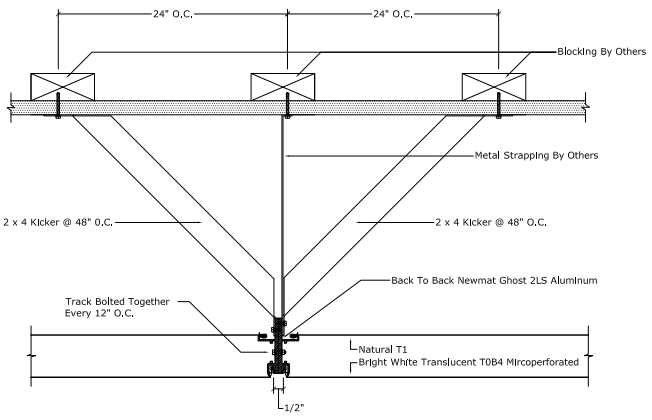

EXIT
LIFE FITNESS
CYBEX

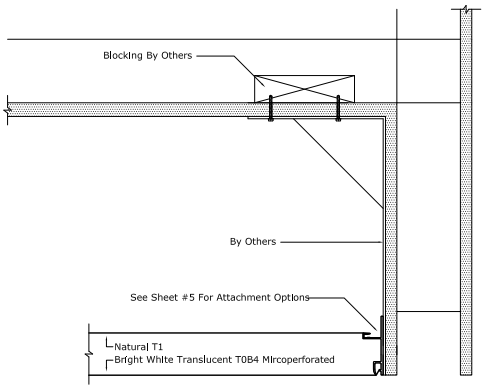
Client Tastyworks / Chicago, IL, USA
Specifier John Ronan Architects / Architect
Product NEW/LIGHT 3D double-layer system using T0B / White Translucent membrane backlit with sporadic fluorescents

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.



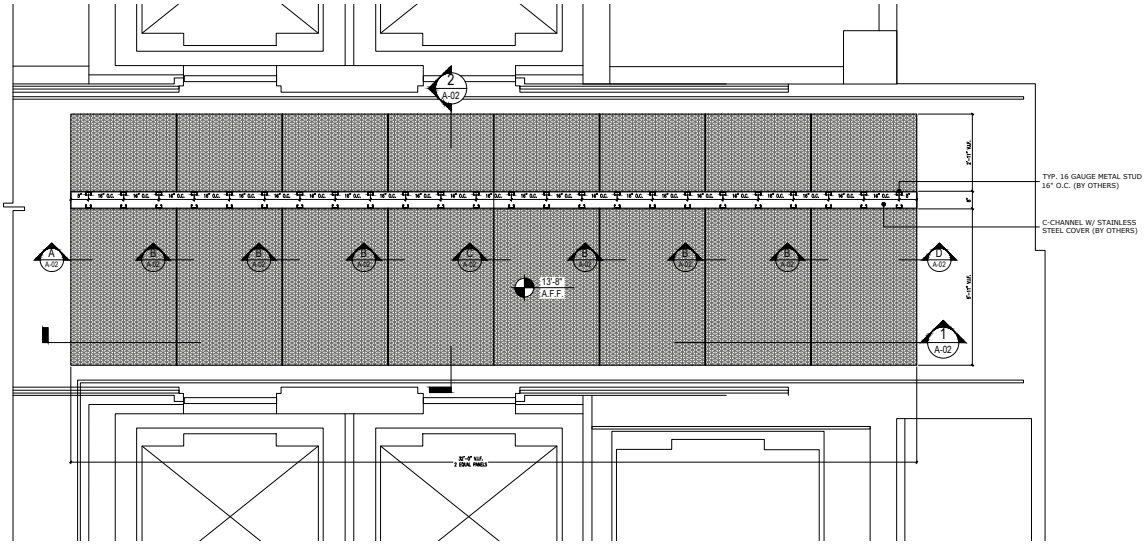


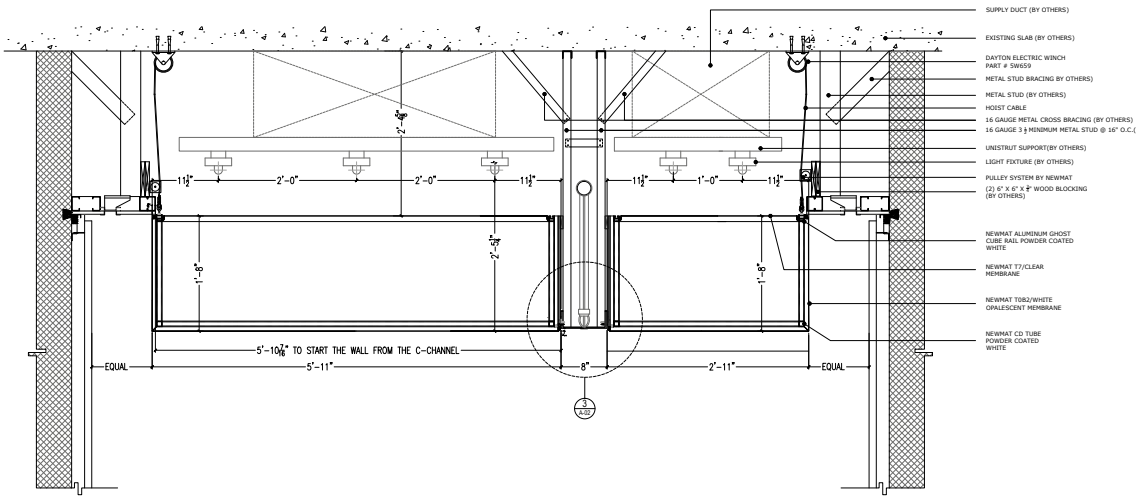


Client University of Arkansas / Fayetteville, AR, USA
Specifier Polk Stanley Wilcox Architects / Architect and Renfro Design / Lighting Designer
Product NEW/LIGHT and NEW/ACOUSTIC double-layer system using ACT0B3 / Soft White Translucent and T1 / Natural membranes

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.

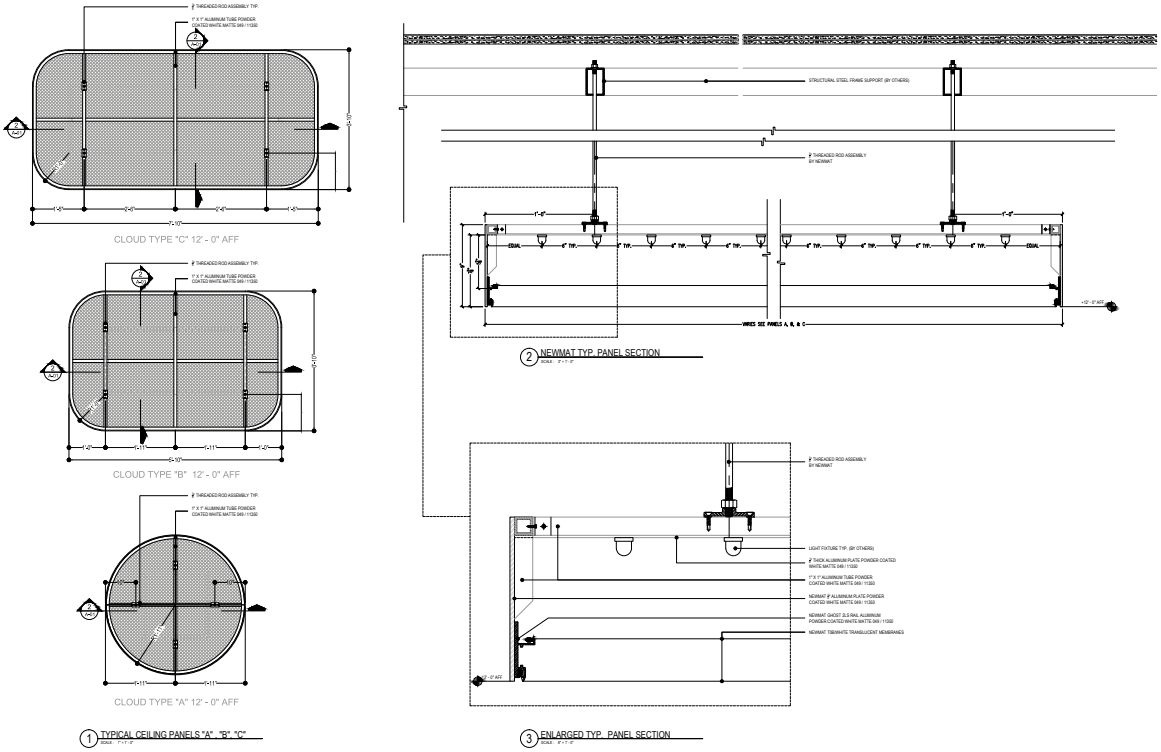




Client Democracy Tower / Reston, VA, USA
Specifier Duda Paine Architects / Architect
Product NEW/LIGHT 3D lightbox system using T0B / White Translucent membranes and custom aluminum operable skeleton

DETAILS.

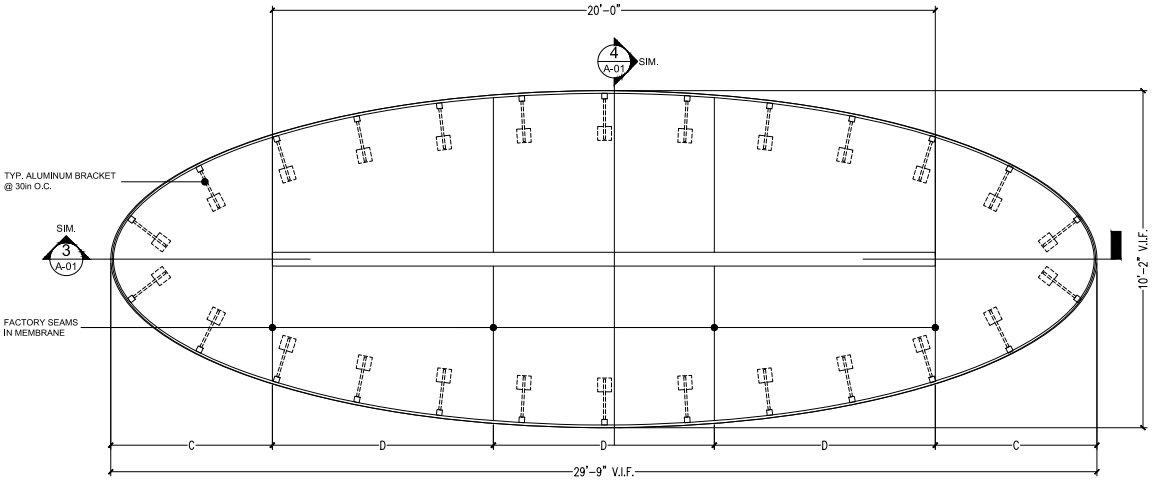
Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.

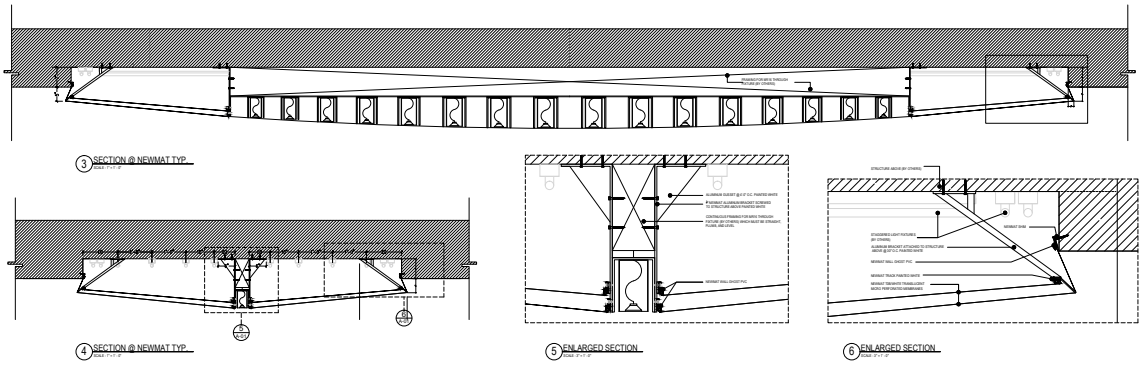


Client Yotel / New York, NY, USA
Specifier Rockwell Group / Architect and Focus Lighting / Lighting Designer
Product NEW/LIGHT double-layer lightbox system using T0B / White Translucent membranes and custom aluminum fascias

DETAILS.

Below are some of the details we have engineered for our projects. We often create and extrude new profiles to meet the design or technical needs of a specific project.





Client Akin Gump / New York, NY, USA
Specifier Butler Rogers Baskett Architects / Architect
Product NEW/LIGHT and NEW/ACOUSTIC 3D double-layer system using ACT0B / White Translucent micro-perforated membranes with custom aluminum skeleton backlit with fluorescents


Times Squa

Client 605 Third Avenue / New York, NY, USA
Specifier Rockwell Group / Architect
Product NEW/LIGHT 3D double-layer system using T0B3 / Soft White Translucent and T11 / Clear Frosted membranes with custom aluminum skeleton backlit with VLT LED panels

Client Financial Institution Cafeteria / New York, NY, USA
Specifier Gensler / Architect
Product NEW/LIGHT single-layer system using T0B White Translucent membranes with friction tracks and backlit with LEDs

PROFILES.

NEWMAT offers more than 40 different profiles in either PVC or aluminum. They are chosen for a project based on their aesthetic, technical, and/or curving abilities. NEWMAT often produces custom profiles to meet the specific design requests of our clients.


Classical PVC


Alux


Classical Aluminum


Corniche PVC


Élégance PVC

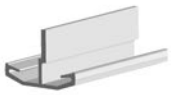

Invisible mural Aluminum


Mirage PVC


Invisible Murale PVC


Invisible Plafond PVC


Invisible Plafond Aluminum


Double Classique PVC


Ghost Tube


Double Ghost Tube


Ghost Structure


Ghost Cube


Invisible Mural Double PVC


Double Ghost Aluminum

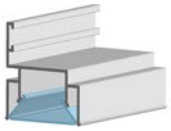

Ghost Tube TS


Ghost Bullnose 45°


Ghost Bullnose 13°


Ghost 2-LS PVC


Magic LED

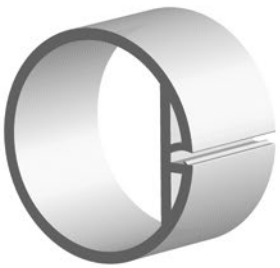

Magic LED 50


Ghost Panel


Ghost Framing


Ghost Pivot


Ghost 4-CRC


Ghost round Tube 6’’

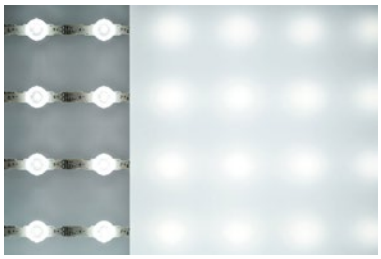

Ghost 2-LS 7’’ Aluminum


Ghost Large Pivot


Ghost Round Tube


Ghost Double Round Tube

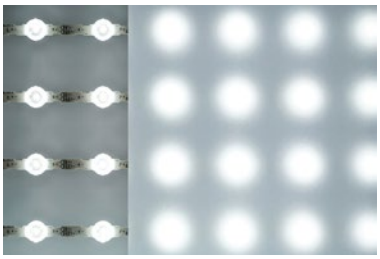
MEMBRANE OPTIONS.


T1


T3


T4


T10


T11


TO35

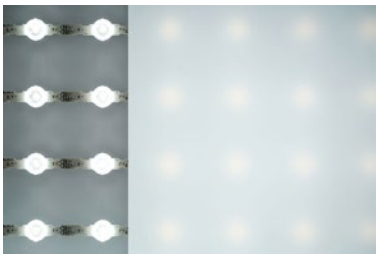

TOB


TOB2


TOB3M


TOB4


TOB5


TOB6

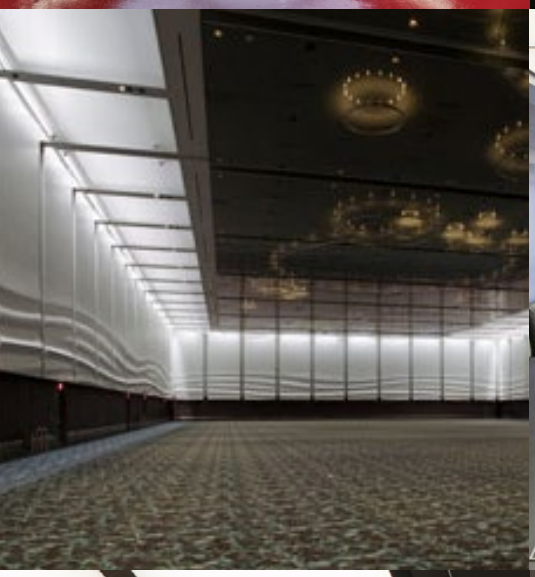
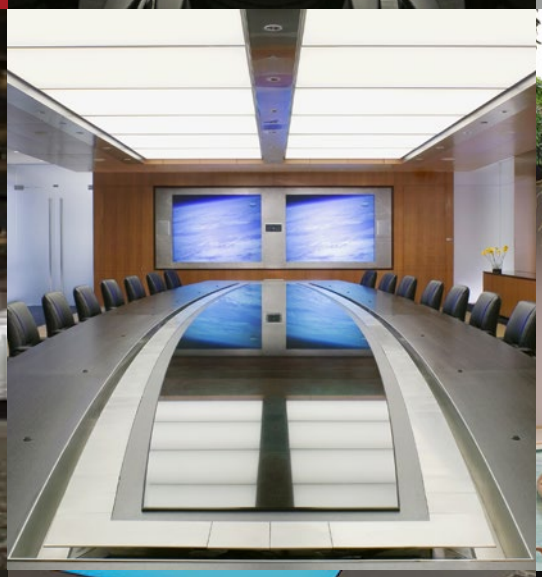

TOB1320

Client Baker McKenzie / Chicago, IL, USA
Specifier Goettsch Partners / Architect and One Lux Studio / Lighting Designer
Product NEW/LIGHT double-layer system using T0B / White Translucent and T10 / Clear membranes backlit with LEDs







PIAGET



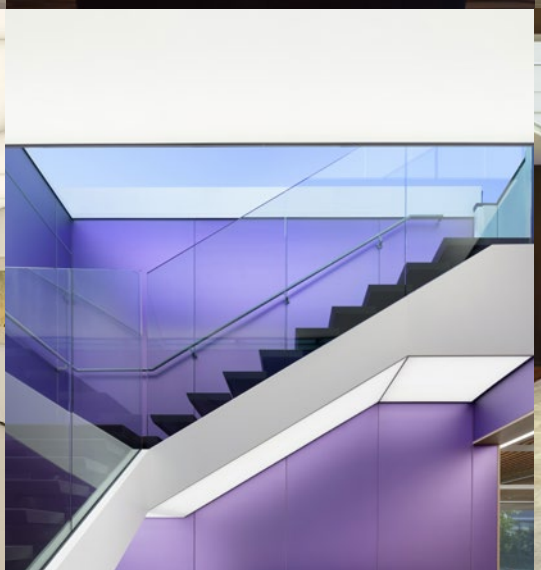






Museo Amp

WESTFIELD

FGIC

NEWMAT
DESIGN SOLUTIONS

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newmat@newmatusa.com

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